



CULTURAL & HISTORIC VALUES



Photo by Jana K. Felt

CULTURAL AND HISTORIC VALUES DESIGN TEAM

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INTRODUCTION TO CHV CREDITS

The goal of this credit category is to ensure that every project team takes the cultural and historic value of the site and existing buildings into account. Respect for our region’s historical use of land and “locally available materials” is critical as we build new relationships with the land. Our greatest chance at creating a future of which we can be proud – and which best treats and respects our singular and diverse region – is to begin with an educated understanding of how we have historically developed and used the land, water, wind, and sun to our best advantage with minimal harm. We need to retain what our ancestors learned about building in the Greater Yellowstone region. We can craft our new development plans to respectively reflect and incorporate the built environment and sites of the past.

As the team moves forward with the project, it is imperative that adverse impacts to our historic resources be eliminated or kept to an absolute minimum. Adverse impacts are those which take historic resources away from us, forever. Creative approaches to retaining our historic properties will enhance our projects and give them a distinctiveness that will engage our souls. We preserve what inspires us and in turn, we inspire and educate others. As we approach projects for which adverse impacts cannot conceivably be avoided, we have an obligation to document the remains of the historic resource. This provides a path to the past even when the physical resource is gone.

Generating a simple “Statement of Significance” for each historic property will provide a basis of understanding what the cultural and/or historic resource is and why it is worthy of our attention and sensitive treatment. Used in conjunction with the “Spirit of Place” statement (defined in [PPI Pre](#)), the “Statement of Significance” will be a reference point for project decision making.

The credits in this category include:

- Planning so that cultural and historical characteristics of the site are retained and treated sensitively
- Rehabilitating and restoring historic structures
- Using building materials that reflect respect for local history and regional approaches
- Educating interested audiences about the history of the site
- Using local experts to integrate cultural and historic values into the project

Innovation is encouraged and exemplary performance will be awarded additional points.

CHV CREDIT 1: CULTURAL RESOURCE CONSERVATION AND MANAGEMENT

1 - 2 POINTS

INTENT

To preserve significant cultural sites from adverse impact or, if adverse impacts to site can not be avoided, mitigate the impact through research and documentation. (See [Glossary](#) for definition of significant cultural sites.)

REQUIREMENTS

Avoid adversely impacting significant cultural sites or if a significant cultural site will be impacted, recover information based upon a scientific research design. If proposed developed area includes, or is in close proximity to, a significant cultural site, prepare an impact statement and present it to the local authority for approval. The local authority could be a State, Tribal, and/or Local Historic Preservation Officer.



Option 1:

Avoid impact to significant cultural site by not developing within a reasonable distance as defined by the local authority. (2 points)

OR

Option 2:

Develop scientific research design to recover information. Recover the information. Prepare report of findings and make available to the public. (1 point)

CHV CREDIT 2: CONSERVATION OF CULTURAL/HISTORIC STRUCTURES

1 - 2 POINTS

INTENT

To retain the values of significant historic structures, as identified in required asset inventory.

REQUIREMENTS

READ THIS FIRST http://www.nps.gov/history/hps/tps/standguide/overview/choose_treat.htm

Meet the appropriate Secretary of Interior's Standard for:

Restoration: http://www.nps.gov/history/hps/tps/standguide/restore/restore_index.htm

OR

Rehabilitation: http://www.nps.gov/history/hps/tps/standguide/rehab/rehab_index.htm

OR

Reconstruction: http://www.nps.gov/history/hps/tps/standguide/reconstruct/reconstruct_index.htm

OR

Preservation: http://www.nps.gov/history/hps/tps/standguide/preserve/preserve_index.htm

AND/OR

Local Historic Preservation Standards adopted by the governing body.

Retain all significant structures in their original locations, incorporate and use them in the development. (2 points).

OR

Retain half or more of the significant structures and use in the development; if there are multiple significant structures, but one structure is justifiably of more importance to the historic context, retain that structure and use in the development (1 point).

AND

Move one or more of the significant structures intact to another location and reuse. (1 point).

CHV CREDIT 3: HISTORICALLY APPROPRIATE NEW CONSTRUCTION

1 - 3 POINTS



INTENT

To encourage the use of traditional regional building practices, including site selection/location of structure(s) on the land, **AND** incorporate traditional regional construction materials and techniques and the requisite craftsmanship.

REQUIREMENTS

Reflecting the Spirit of Place statement ([PPI Prerequisite](#)), use building materials that are, or appear to be, similar to those used traditionally in the area. For up to two points, use traditional, regional construction materials and techniques: for the structural frame of building/structure (1 point); for finish components of building/structure (1 point)

AND/OR

Incorporate traditional regional building forms and site building(s) on the land as traditionally sited in the area. (1 point)

CHV CREDIT 4: CULTURAL/HISTORIC INTERPRETATION AND DOCUMENTATION

1 - 2 POINTS

INTENT

To provide and maintain the opportunity for learning about cultural and historic resources.

REQUIREMENTS

Develop - for promulgation and safekeeping - a system of information to include site/structure reports, photographs, historical documentation, and other pertinent information on the site or property. Work with State, Tribal, and/or Local Historic preservation officers to identify where the information will be kept, who will collect the information, and how it will be maintained through time.
(1 point)

AND/OR

Develop and install an interpretive display on site for the public. Explain how the display will be maintained and by whom. (1 point)